REIS DEMUTH WILTGEN

double moon

JAZZ LABORIE

MOCLOUD RECORDS

NEW RELEASE

Places In Between

SEPT 2016

FONDS CULTUREL NATIONAL

SACEM Luxembourg

LE GOUVERNEMENT DU GRAND-DUCHÉ DE LUXEMBOURG
Ministère de la Culture

ŒUVRE Nationale de Secours Grande-Duchesse Charlotte

start up

music:LX
INFORMATION & EXPORT OFFICE

LUXEMBOURG
EXPORT ARTIST OF THE YEAR
2013

REIS DEMUTH WILTGEN

2015
Oct 25 - Autumn Leaves Jazz Festival, Luxembourg, LU
Oct 22 - Akbank Jazz Festival, Istanbul, TR
Oct 15 - Vilnius Jazz Festival, Vilnius, LT
Oct 13 - Forbidden City Concert Hall, Beijing, CN
Oct 11 - Yokohama Jazz Promenade, Yokohama, JP
Oct 09 - Jarasum International Jazz Festival, KR
Sep 05 - Jazz Workshop, Praia, CV
Sep 04 - Jazz Workshop, Praia, CV
Sep 03 - Jazz Workshop, Praia, CV
Sep 02 - Jazz Workshop, Praia, CV
Aug 01 - Nida Jazz Marathon, Nida, LT
Jul 25 - Usadba Jazz Festival, Ekaterinburg, RU
Jul 06 - Warsaw, PL (private)
Jul 05 - CarcJazz Festival, Krakow, PL
Jul 04 - Rigas Ritmi Festival, Riga, LV
Jul 02 - Flagey, Brussels, BE
Jun 06 - Théâtre de Caen, Caen, FR
Jun 05 - Periscope, Lyon, FR
Apr 16 - Centre Culturel P.Bailliart, Massy, FR
Apr 10 - Kriol Jazz Festival, Praia, CV
Feb 21 - Budapest Music Center, Budapest, HU

2014
Dec 20 - Kasárne/Kulturpark, Kosice, SK
Dec 18 - Trifolion, Echternach, LU
Nov 16 - Cotton Club, Tokyo, JP
Nov 14 - Star Eyes, Nagoya, JP
Nov 13 - Le Club Jazz, Kyoto, JP
Nov 12 - Kamome, Yokohama, JP
Nov 08 - Festival D'Jazz Nevers, FR
Aug 29 - Auvernier Jazz Festival, Auvernier, CH
Aug 21 - Festival Jazz Campus en Clunisois, Cluny, FR
Jul 18 - Sunside, Paris, FR
Jul 17 - Saveurs Jazz Festival, Segré, FR
Jul 12 - International Open Air Festival, Warsaw, PL
Jul 06 - Charlie Jazz Festival, Vitrolles, FR
Jul 05 - Fondation La Borie en Limousin, Limoges, FR
Jul 04 - Festival Jazzpote, Thionville, FR
Jun 26 - Santo Domingo Jazz Festival, DO
Jun 06 - Amphithéâtre P. Mendès-France, Sédan, FR
Jun 02 - Syros Jazz Festival, Syros, GR
Jun 01 - Preveza, Jazz Festival, Preveza, GR
May 31 - Technopolis Jazz Festival, Athens, GR
Apr 12 - Cully Jazz Festival, Cully, CH
Apr 01 - Jazz Bistro, Toronto, CA
Mar 31 - National Arts Centre, Ottawa, CA
Mar 30 - Yardbird Suite, Edmonton, CA
Mar 28 - Festival Jazz en Rafale, Montreal, CA
Mar 26 - Teatro Municipal S. Londoño, Pereira, CO
Mar 25 - Camara de Comercio, Medellin, CO
Mar 23 - Museo National, Bogota, CO
Mar 21 - Théâtre National Ruben Darío, Managua, NI
Mar 14 - Centre Les Arcades, Faches Thumesnil, FR
Feb 27 - Philharmonie Luxembourg, LU

2013
Dec 16 - L'Olympia, Paris, FR
Nov 23 - L'Usine, St Céré, FR
Nov 22 - Théâtre des 13 Arches, Brive, FR
Nov 21 - Festival Eclats D'Email Jazz Edition, Limoges, FR
Nov 18/19 - Duc des Lombards, Paris, FR
Nov 17 - Centre Culturel, Commune de Mondercange, LU
Oct 18 - Festival Jazz in den Ministergärten, Berlin, DE
Oct 17 - Festival Jazzmeile, Jena, DE
Oct 15 - Newcastle University, Newcastle, UK
Oct 14 - The Vortex, London, UK
Oct 11 - Les Dominicains, Guebwiller, FR
Sept 27 - Jazz Schmiede, Düsseldorf, DE
Sept 01 - Festival Les Rendez-vous de l'Erdre, Nantes, FR
Aug 07 - Crest Jazz Festival, FR
July 16 - Café/Théâtre L'Inouï, Rédange/Attert, LU
July 15 - Festival Têtes de Jazz, Avignon, FR
July 14 - Festival Omni, Luxembourg, LU
July 06 - Südtirol Jazzfestival Alto Adige, IT
May 12 - Casa da Musica, Porto, PT
May 11 - Festival Jazz en Comminges, Saint Gaudens, FR
May 09/10 - Hot Club, Lisbon, PT
May 08 - Palacio Foz, Lisbon, PT
Apr 26 - Festival Musek am Syrdall, Niederanven, LU
Feb 24 - Abbaye de Neumünster, Luxembourg, LU
Feb 23 - Jazz Station, Brussels, BE
Feb 20 - Fondation Biermans, Paris, FR
Feb 19 - New Morning, Paris, FR

2012
Nov 12 - Festival Jazzy Colors, Paris, France
Nov 04 - Kulturhaus, Niederanven, LU
Sep 19/20 - Café Théâtre L'Inouï, Redange, LU
May 19 - Festival Like A Jazz Machine, Dudelange, LU
May 14 - Péniche L'Improviste, Paris, FR
May 14 - Théâtre les Trois Baudets, Paris, FR
Mar 15 - J. M. Kohler Performing Arts Center, Kohler, WI, USA
Mar 13 - Aurora University, Aurora, IL, USA
Mar 12 - Loyola University, Chicago, IL, USA
Mar 10 - Viterbo University, La Crosse, WI, USA
Mar 09 - Mayo Clinic, Rochester, MN, USA
Mar 04 - Caffé Vivaldi, New York, NY, USA
Jan 13 - Onda Jazz, Lisbon, PT
Jan 12 - Palacio Foz, Lisbon, PT

www.ReisDemuthWiltgen.com
ReisDemuthWiltgenTrio

“… un disque à l’équilibre parfait, entre écriture européenne et puissance rythmique US … “ - TSFJazz

“Nouveau souffle venu du Luxembourg …” - Jazz News Magazine

“Là où de nombreux groupes se brûlent les ailes à trop vouloir jouer la carte de la modernité facile, le trio réussit à allier cette approche à une souplesse et une capacité d’évasion qui évitent toute monotonie. Car derrière des atours accrocheurs se dissimulent des trésors d’inventivité, et les musiciens laissent souvent libre cours à leur lyrisme, que ce soit par le biais de solos concis intelligemment placés dans les structures ou par de longues montées en puissance”
- Olivier Acosta, Citizen Jazz

“la production musicale est parfaite, le piano de Michel Reis sonne magnifiquement et ma contrebasse de Marc Demuth est profonde. Paul Wiltgen maîtrise parfaitement sa batterie, des balayages aux rythmes plus appuyés. Finesse mélodique, puissance rythmique tout est réuni pour produire ce magnifique album.” - La Gazette Bleue D’Action Jazz

“This trio is a real discovery.” - marlbank.net

“Une nouvelle touche originale dans l'univers du trio piano, contrebasse, batterie. Entre magnifiques compositions romantiques et groove New-yorkais.” - France Inter

“Le trio a créé la sensation ... au Festival Saveurs Jazz!” - Tribune2lartiste.com

“Reis, Demuth, Wiltgen enchantent le Casino … pendant deux heures, ce fut un réel enchantement. Faisant une ovation et plusieurs rappels à ce trio magique, le public ne s’y est pas trompé.” - La Dépêche du Midi

“une technique acérée, des motifs mélodiques elliptiques et une rythmique branchée sur l'énergie du rock”
- So Jazz (Sélection)

“Their Ottawa show was an intense focus of sound, like an espresso shot, still memorable days later.” - Ottawa Jazz Scene

“Une musique dense, qui emmène auditeurs et auditrices au-delà des frontières du palpable, là où le jazz est écrit, composé, afin de satisfaire les goûts les plus exigeants” - Zeitung vum Lëtzebuerger Vollek

REIS / DEMUTH / WILTGEN

MICHEL REIS, piano
MARC DEMUTH, bass
PAUL WILTGEN, drums

Pianist Michel Reis, bassist Marc Demuth and drummer Paul Wiltgen are three of Luxembourg's most up and coming jazz musicians. They formed the Reis-Demuth-Wiltgen Trio in 1998 while still in high school and performed on a regular basis in and around Luxembourg for a couple of years. The trio reunited in 2011 eager to share their experiences and new compositions. Their self-titled first album was released on Laborie Jazz to widespread critical acclaim. Since the release, the band has toured extensively throughout the world and has appeared at major international jazz festivals in Europe and Asia. The band's sophomore album "Places In Between" was recorded in New York City and released on Double Moon Records (Laborie Jazz/France, Mocloud Records/Japan). The repertoire of this recording was premiered at a festival in Luxembourg where the trio featured the world-renowned saxophonist Joshua Redman. Since 2014 Redman has been playing several of the trio's compositions with his own bands. The trio has planned further collaborations with Redman in Europe and Japan for 2018.

*"**Places In Between** captures the essence of our trio and of the music on this album. We are three Luxembourg artists who are based in different locations. Most of the time we are connecting either online or on tour when we are away from our respective homes. The title is reflective of the times when we are traveling together with all the experiences we amass - the fun and bizarre, magical and surreal - moments that cement our friendship and expand our creativity. The songs in 'Places in between' also present musically, those moments in a person's life - whether they occur during travels or during a major transition - that are pauses from the routines of daily life; it is often during these unexpected moments that mystery takes hold and magic unfolds."* (Reis-Demuth-Wiltgen)

Reis-Demuth-Wiltgen Trio is part of a fast growing jazz scene in Luxembourg. For many years, musicians such as Michel Pilz, Ernie Hammes and Roby Glod have held their own on stages throughout the world. The Luxembourg jazz scene continues to push its frontiers, bringing forth captivating young artists such as Pascal Schumacher and Maxime Bender. Reis-Demuth-Wiltgen have strong ties to their home country, and are among these emerging talents who through experience, learning and reflection, have acquired a worldly open mindedness and eagerness to bring their music to audiences worldwide. With their European style of melodic composition, set to an almost American sounding rhythm section that is exciting and dynamic, yet grounding and settled, Reis-Demuth-Wiltgen share the diversity of current jazz and a laid-back Europe.

Pianist and Composer Michel Reis started his musical training at an early age. A native of Luxembourg, he began studying classical and jazz piano at the Conservatoire de la Ville de Luxembourg.
To further his musical training, Reis moved to Boston where he studied at Berklee College of Music and New England Conservatory of Music, obtaining a BM and a MM in jazz piano and composition. During his training in Boston, Reis studied, worked and performed with Joe Lovano, Danilo Perez, Dave Holland, George Garzone, Ran Blake, Frank Carlberg, Esperanza Spalding, Hal Crook and Greg Hopkins. In 2010, Reis participated in the ASCAP Foundation Workshop in Memory of Buddy Baker led by film composers Bruce Broughton, Mark Snow, Ira Newborn and David Spear, with whom he has remained a part-time student.
Michel Reis has released five albums as a leader and co-leader: A Young Mind (2005) and Fairytale (2009) for Waltzing-Parke Records, Point of No Return (2011) for Armored Records, Hidden Meaning (2012) for Double Moon Records, with the collective Trio “Reis Demuth Wiltgen” for the French label Laborie Jazz (2013) and “Capturing This Moment” for Double Moon Records (2015).
Currently living between New York City and Luxembourg, Michel Reis has performed internationally in many of the world’s most famous venues and festivals including the Blue Note Jazz Club, Dizzy’s Club Coca-Cola at Jazz at Lincoln Center, the Olympia in Paris, the Casa de Musica in Porto, the 55 Bar, the Knitting Factory, the Panama Jazz Festival, the Montreux Jazz Festival, Cully Jazz, Crest Jazz Vocal, OctLoft Jazz Festival, Les Rendez-Vous de l’Erdre de Nantes and many more.
In 2005, Reis was a finalist in the First Moscow Competition for Jazz Performers. A year later, he took second prize at the Montreux Jazz Solo Piano Competition. Michel Reis received the Export Artist of the Year award from the Luxembourg Export Office music:LX, in both 2013 and 2014. Michel Reis is a Steinway Artist.

Over the past several years, Luxembourg bassist MARC DEMUTH has emerged as a strong new voice in the European jazz scene. He has shared the stage with musicians like Michael Brecker, Kenny Werner, Slide Hampton, Erwin Van, Hein van de Geyn, Florian Weber, Jef Neve, John Ruocco, Guy Cabay, Jacques Pirroton, Phil Abraham and Felix Simtaine, amongst others.
In 2001, Marc won “Best Soloist” at the annual Rotary Jazz Competition in Wavre, Belgium. He also won the prestigious Jazz Competition in Avignon, France as part of vibraphonist Pascal Schumacher’s quartet in 2004. That same year, he toured Europe and Brazil with the European Jazz Orchestra under Portuguese bandleader and composer Pedro Moreira.
A long-time musical partnership with Portuguese singer Sofia Ribeiro resulted in numerous appearances at venues and festivals all over Europe and the release of their Duo recording “Dança da Solidão” in 2006.
Marc’s 2008 quartet album “Orik” features Sofia Ribeiro alongside vibraphone player Pascal Schumacher, clarinet player Joachim Badenhorst and drummer Yves Peeters.
His educational credentials include a Bachelor’s degree and a Master’s degree from the “Koninklijk Conservatorium” in The Hague, Netherlands as well as diplomas in both electric and acoustic bass from the “Conservatoire Royal” in Brussels, Belgium.
As an accomplished jazz educator, Marc shares his experience and insights with the next generation of creative musicians by heading the jazz department at the Echternach Music School in Luxembourg.

Luxembourg native Paul Wiltgen, is internationally recognized as an accomplished jazz percussionist, an imaginative composer and a visionary bandleader. An artist in the truest sense of the word, Paul compellingly balances his musical aesthetic and his personal passion, creating a sound from the drums that simultaneously supports and inspires.
After an extensive classical tutelage at the Music Conservatory in Esch/Alzette (Luxembourg) and at various music workshops throughout the world, he completed both undergraduate and graduate jazz studies at Manhattan School of Music, learning from the likes of John Riley, David Liebman, Samir Chatterjee & Michael Abene.
Wiltgen is in the vanguard of today's jazz scene, having worked with many of its leading voices, including Kurt Rosenwinkel, Mike Moreno, Dave Binney, Lage Lund, Patrick Cornelius, Michael Janisch, Ambrose Akinmusire and Will Vinson. Wiltgen is the leader of a New York band named "The Paislies", which released its debut album on the Fresh Sound New Talent record label. He is one of the original members of The TransAtlantic Collective (Woodville Records, UK), a vivacious contemporary jazz ensemble made up of musicians based in London and New York City. He is also an active member of the Organic Trio which features renowned New Orleans guitarist Brian Seeger.
Paul Wiltgen endorses Canopus Drums.